



Old World Wines :

Italy, Tuscany : The Chianti Classico, the Vernaccia de San Gimignano and the Brunello de Montalcino



Amidst the soft humming of cicadas, Tuscany reveals her greatest charms. The perfect setting to laze and cut yourself from the world, it has been a strong source of inspiration for artists throughout history.

It is also a traditional wine-producing land since antiquity, thanks especially to Chianti. Its red wines, most of them made from the Sangiovese grape variety, are world-famous. They are usually spicy, slightly acid, supple in the mouth and even-bodied.

With its blue-grey olive-trees, its medieval villages and Etruscan vestiges, Chianti resembles its region: soft, diverse, and historical.

While it was considered a low scale and rather tasteless product in the 60s and 70s, today it is considered one of the world's finer wines.

Chianti Classico originates in the famous vineyards between Florence and Sienna, where the cities of Greve, Radda and Castellina form a triangle. Most of these wines belong to the marketing consortium Classico and bear the symbol of the « Gallo Nero » (black rooster).

Along with Sangiovese grapes, these wines also use small amounts of Cabernet Sauvignon, Merlot and Syrah.

Brunello Montalcino is the most unique wine made from Sangiovese grapes. This great wine is produced in a fortified city south of Sienna, where red wines allying legendary ageing potential and potency carry high prices.

First created by the Biondi Santi family a century ago, Brunello is now produced over more than a hundred labels representing small producers, great domaines and even international companies. They need to be aged for 10 years.

White Tuscany wines rarely enjoyed the prestige of the reds, and perhaps this is due to the fact that they are made exclusively with Trebbiano grapes. Vernaccia di San Gimignano is an exception, however.

Made from Vernaccia grapes, this dry and lively white wine was one of the first Italian whites to be awarded the region's first DOCG for white wine.

It was appreciated by the Medicis in Florence at the time of the Renaissance.

Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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