



Theo ANGELOPOULOS : Greek film maker, The internal journey



Greek director, he was awarded the Palme d'Or at the 1998 Cannes Film Festival, for « Eternity and a day », and also a Golden Lion at Venice.

It was in Paris, where he studied Cinematography, that he developed his own personal style.

After seven years in France, he decided to return to Greece.

He wanted to be able to keep up with political developments, and use his art as a means of resisting the military dictatorship which had come to power in his home country.

He produced one of his greatest films « The Travelling Players », while living and working in this difficult context.

Always conscious of his double cultural identity, French and Greek, his films often dealt with themes such as the crossing of borders and inter-racial mixing.

The fact that his work has such power in present times, is largely due to his ability to manipulate his contemporary vision within the political context of the Greek dictatorship.

In this way he was able to use his film as a means of political resistance, and he did so, despite the considerable risks involved.

Directed by Elodie LELU

A documentary of 52'

French Version
English Version

High Definition
Digital Betacam 16/9