



Raul PAZ: Cuban musician, between Paris and Havana



Directed by Jacques VICHET A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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For any musician, being invited to play at the Olympia in Paris, is a great honour.

For Raul PAZ, a Cuban musician who has lived in Paris for the last 10 years, it is an opportunity to reflect on his music, and his identity

Is it possible for artists from exotic tropical countries to get away from the generic « postcard » image?

Does Cuban music have to be restricted to the image of « Buena Vista Social Club » and « Compay Segundo »?

All these questions really come to the fore when the invitation comes to return to Cuba for « los Premios Lucas », the local equivalent of the « Emmy Awards ».

In « Between Paris and Havana », the confessions of the musician are interspersed with extracts of his music and footage from his Olympia concert.

His great uncle Changito, black as ink, still lives in the Havana where is the grand master of Cuban percussions.

His grand-mother, Juanita, golden-haired and born in Galicia, still gets Miami's Cubans dancing all night. Raul Paz was born from this combination. A mixture which is also deeply felt in his music.

He studied music for 10 years at the Instituto Superior de Arte of the Havana. His taste for rock music was a strong influence upon his traditional education, and it resulted in his rich, and inspired music.