



Lawrence of Arabia, between myth and reality



David Lean's movie showed him as a bright and charismatic man with incredible endurance, who adopted the Arab's clothes and language.

Peter O'Toole interpreted him as a hero, advising Cherif Faycal ibn Hussein of Syria and his men to revolt against the Ottoman Turks and found a modern and independent Arab nation.

The reality is more nuanced: surrounded by the immensity of the Wadi Rum, the red desert with its phantasmagorical shapes sculpted by erosion, tortured by the enemy after his capture, and starting an obsession for sadomasochism, the kernel started becoming neurotic.

Far from a heroic character, Lawrence of Arabia had a greater shadow, and remained an enigmatic persona.

His notoriety came from his actions during the Great Arabic Revolt from 1916 to 1918, but the legend surrounding him came from his literary talents.

Author of the "Seven pillars of wisdom", he describes his successes and the battles he won.

We will explore the places that have built his legend as T.E. Lawrence saw them: the Azraq citadel, the Wadi Rum desert, the port of Aqaba on the Red Sea...

Directed by Jacques VICHET A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9