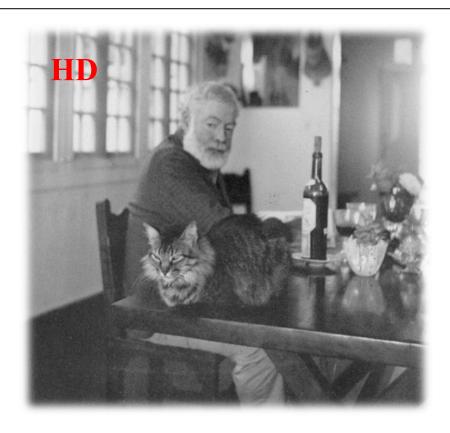


PORTRAIT



HEMINGWAY: the wanderer



Directed by Jacques VICHET

A documentary of 52'

French Version English Version

High Definition HD Cam & Digital Betacam 16/9

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Born in Chicago in 1899, Hemingway lived through the 20th century as an insatiable wanderer.

After a brief stint as a journalist at the Kansas City Star, he went to Italy during the First World War to be an ambulance driver at the front, and then, after a short stay in Paris, finally made his home in Havana.

His extensive travels brought him face to face with the harsh realities of death and love, and provided inspiration for his books, eventually earning him the highest possible accolade: the Nobel prize for « The Old Man of the Sea. »

Having divorced Hadley Richardson in 1927, Hemingway married Pauline Pfeiffer.

They divorced when Hemingway returned from Spain where his experiences of Spanish Civil War inspired him to write "For whom the bell tolls".

He married his third wife Martha Gelhorn in 1940, but later left her for Mary Diana Welsh. He took part in the Second World War, and was present at both the Normandy landings and the liberation of Paris.

In 1953, Hemingway was on safari in Africa when he was almost killed in a plane crash.

The accident left him in severe pain and he suffered from regular health problems throughout the rest of his life.

From 1930 to 1940 Hemingway left his home in Key West to go to Cuba. A keen fisherman, Hemingway clearly made his mark on the Island.

Seeking a cure for his severe depression, he left Cuba in 1959 and returned to Idaho. He committed suicide during the summer of 1961, after a life full of adventures, travels and literary masterpieces.