

PORTRAIT



A Touch of Grace Leo: Hotel Design Icon



Directed by Jacques VICHET

French Version English Version A documentary of 52'

High Definition HD Cam & Digital Betacam 16/9

Over a one year period, we accompanied Grace Leo, president of the G.L.A Hotels group, which specialises in designing and re-branding hotels.

We followed the development of her restoration work on four Parisian hotels, including the Le Parc hotel, a 4 star luxury hotel near Trocadero.

With her parents, who were hoteliers in Hong Kong, Grace got a glimpse of the world of hotels at a very young age, and she developed a taste for certain standards of lifestyle, and of hospitality.

Her good taste, combined with her cosmopolitan outlook and experience, make up her « signature », the Grace Leo « touch ».

She guides us through the luxury boutiques of Paris, where she sources elements for the new decor of the hotels.

We accompany her to her favorite antiques dealer in London, to the « house and object» exposition in Paris, to the flea market at the Porte de St Ouen, as well as to meetings with architects and decorators.

The Grace Leo « touch » refers to her timeless design style, often inspired by the 1960s, the period which most inspires her, she is one of the most demanded « Hotel makers » of the moment.

Grace Leo's expertise are not limited to design, as one might say for Philippe Starck or Andrée Putman, she also deals with technical aspects (structural work, air conditioning ...), finance (investment returns), marketing, and even management (recruitment of personnel, selection of a chef).

She works in collaboration with some of the world's greatest decorators, such as Pierre Paulin, whose work is on display at MOMA in New York, with whom she is currently working on some of her Parisian projects.

Grace Leo: An exceptional woman for exceptional hotels.