



Casanova, the intriguing



Directed by Jacques VICHET

French Version
English Version

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A documentary of 52'

High Definition
HD Cam & Digital Betacam 16/9

Born to a family of actors, and surrounded by women from a very young age, Casanova started training for a career in the Church before becoming sidetracked into a life of adventures.

He tried his hand at a range of activities, from violinist to conman, financier, librarian, and professional gambler.

As he skitted around Europe, shifting from Royal courts to royal gaols, mixing indifferently with popes and chamber maids, the legend of this remarkable man grew.

This intriguing personality, with all of its contradictions, is captured in the writings of Gabriel Matzneff, a man who shared one thing in common with Casanova: his irresistible attraction to the fairer sex.

Despite being regularly associated with fellow ladies man Don Juan, his philosophy of life was actually very different: he was no collector.

Sometimes presented as a mere dummy or a mechanical sex maniac (see Fellini's film "Fellini's Casanova") who bored of his conquests as soon as they acquiesced to his charms, in fact he often become attached and tried to save his lovers.

Far from simple legend, Casanova was a real person, fun-loving and exuberant, unrestrained in both his thoughts and actions, from the first successes of his youth to the end of his slow decline.

His brother was the painter Francesco Casanova.