



ADONIS : Franco-Lebanese Poet, Poetry as an open project



Directed by Elodie LELU

French Version
English Version

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A documentary of 52'

High Definition
Digital Betacam 16/9

A French poet, of Syro-Lebanese descent who lives in Paris, ADONIS has struggled with one fundamental question since the very start of his writing career : how is it possible to create a radically new form of poetry, free from the formal and thematic constraints of classical Arab poems ?

He worked with his friends PREVERT and ARAGON, two of the most important French poets of the 20th Century, and the three of them reached some startling conclusions.

His revolutionary poetry has influenced contemporary Arab artists, to such an extent that he has come to be seen as a legend, a living treasure.

He has been regularly nominated for the Nobel Prize for Literature, though he has yet to win it.

He devotes his life to studying the condition of the Arab World, and to expounding on its origins.

His writing style has been profoundly influenced both by Arabic Mystical poetry, and French poetry.

He succeeded in bringing Arabic poetry into the modern era, by combining mysticism with surrealism.

A very diverse artist, his work includes visual artworks, paintings, calligraphies, and « raquima » collages, pages which combine script, images, and colour.