

PATRIMONY



The Châteaux of Île-de-France: The Château of Malmaison



Directed by Jacques VICHET

A documentary of 52'

French version English version

High Definition HD Cam & Digital Betacam 16/9

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Acquired by Josephine and Napoleon Bonaparte in 1799, as they were looking for lands around Paris, the Château de Malmaison is unique in its decor and its consular-style furnishings.

Built in the XVIIth century, Josephine and Napoleon Bonaparte had the XVIIth century chateau entirely renovated by the young architects Percier and Fontaine.

This is where the future Emperor first served as Consul. The Château de Malmaison was also used as the seat of government from 1800 to 1802, as was the Tuileries.

Bonaparte left the chateau for good in 1809, following his divorce with the Empress.

The chateau then became the main residence of Josephine, until her passing away in 1814.

Her apartments and her art collection have remained intact within the chateau.

One cannot mention the chateau without evoking its over six hectare park that perfectly illustrates the Empress' passion for botany and especially roses.

She had a rose garden created here and she wished to plant all the rose varieties known at the time.

The chateau was converted into a museum of Napoleonic history in 1906.

It is one of the rare sites in France that exhibits a homogeneous ensemble of Consular furnishings, especially in the Council Room and the library.

Today, the Château de Malmaison fascinates visitors by its authentic and well-preserved aspect.