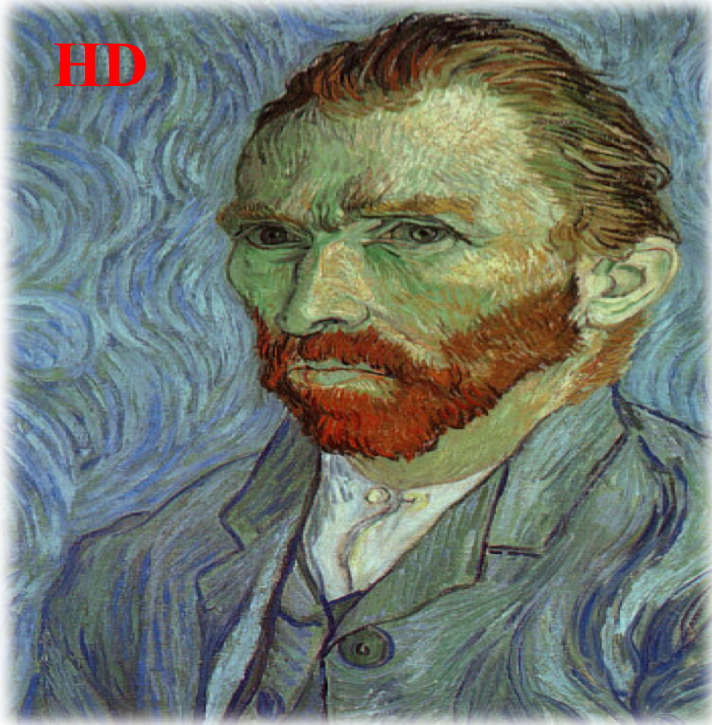


## The Greatest Painters of the world : From impressionism to surrealism and abstract: Vincent VAN GOGH



Van Gogh had long been inspired by a mythical vision of Japan, and it was this theme which he explored with his work in Provence.

In 1888, on the recommendation of TOULOUSE-LAUTREC, Vincent VAN GOGH went to live in Arles.

This was a turning point for him, as he discovered the incredible light of Provence.

He explored the region on foot, painting landscapes, harvest scenes and portraits.

Travelling around La Camargue, blown around by the maddening mistral winds, the scenery reminded him somewhat of his native Holland.

In the spring of 1888, he painted a series of triptychs of orchards in flower, as well as a series of portraits, such as that of the Roulin family.

The work of Vincent Van Gogh covers only the last ten years of his life. But it will undergo radical changes, from the somber paintings of the beginning... to the tormented yet brilliantly colored pictures of his final years.

Practically unknown outside the artistic milieu during his lifetime, today Van Gogh is one of the most well-known painters, and also the most expensive: the Portrait of Doctor Gachet sold for 75 million dollars in 1990.

Van Gogh produced works that were distinctly inspired by Impressionism, but also those inspired by Post-Impressionism, during more or less the same period.

He is considered the precursor to Fauvism and Expressionism.

**Directed by Jacques VICHET**

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9