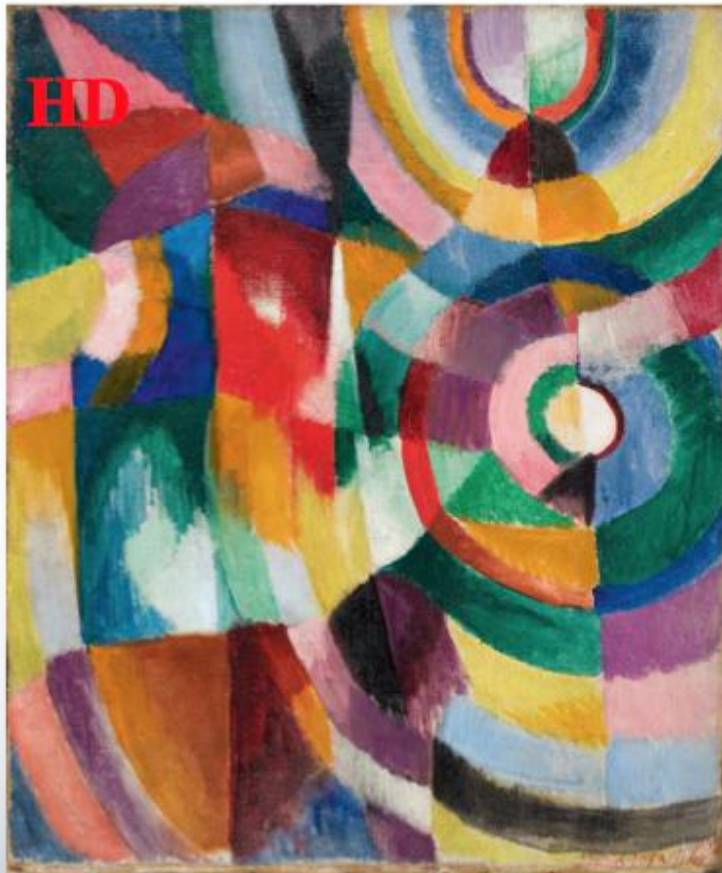




## The Greatest Painters of the world : From impressionism to surrealism and abstract: Sonia DELAUNAY



**Directed by Jacques VICHET**

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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While Robert Delaunay conceptualize abstraction as a universal language, Sonia Delaunay was the pioneer.

She was a follower of the total art and experimented all kind of support (paintings, poster projects, clothing, binders, household objects).

Her time in Spain and Portugal was a first development of her activities in the fields of theater and fashion, that she sold in Madrid in 1918 and when she returned to Paris in the 1920s.

The next decade marked the development of a refined abstraction characteristic of the international style.

She played the role of "giver" between the generation of the pioneers of abstraction and the postwar generation.

From the post-war, Sonia Delaunay's painting knows a profound renewal that culminates in the late 1960s, in an intensely poetic abstract art.

Her formal and technical creativity is then expressed in monumental works (painting, mosaic, tapestry) and her late work is experiencing a boom in the last albums of eaux-fortes and Artcurial editions.