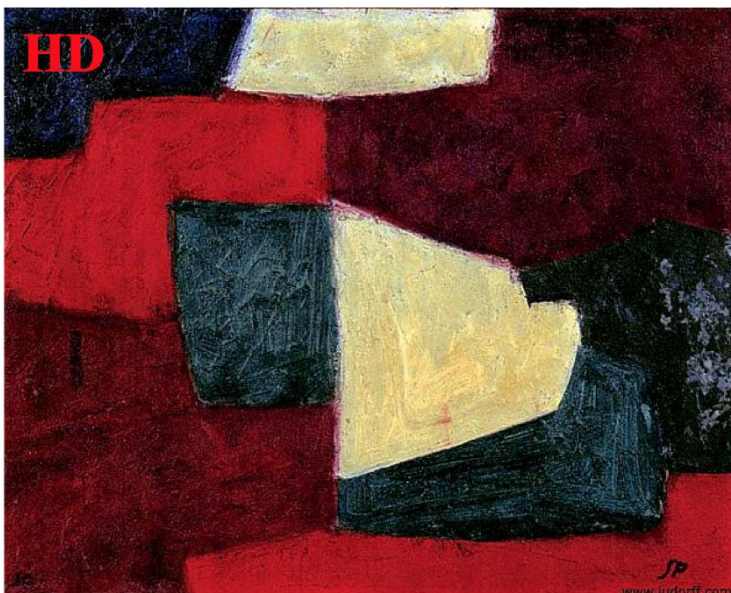




## The Greatest Painters of the world : From impressionism to surrealism and abstract: Serge POLIAKOFF



Born in Moscow, Serge Poliakoff is considered an important representative of the School of Paris. In 1917 he flees the Russian revolution and reaches Paris in 1923, where he will spend the rest of his life, with the exception of a few years.

To begin with he earns a living as a musician, while starting an intensive study of painting at the same time.

He varies the traditional academic themes and prefers to paint figurative motifs like nudes, houses, trees, etc.

After 1935 the artist discovers abstraction and begins to exploit color as color without figurative representations.

Serge Poliakoff is further moved decisively in this direction Kandinsky, whom he meets after returning to Paris.

He learns to appreciate the emotive quality of color thanks to Sonia and Robert Delaunay, which awakens his interest in simultaneous contrasts.

He develops a very distinctive form of abstract painting and juxtaposes diverse surfaces of color.

In his last works he reduces his lively polychromy to ochre nuances and developed a penchant for monochrome creations.

In the years that follow, from 1962 on, he devotes himself to lithography as well as smaller-sized paintings, as he has to avoid straining himself after a myocardial infarction in 1965.

**Directed by Jacques VICHET**

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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