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Produced by TV MEDIA NETWORK

The Greatest Painters of the world: From impressionism to surrealism and abstract: Salvador DALI



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version
High Definition
HD Cam & Digital Betacam 16/9

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Considered as one of the main representatives of Surrealism and as one of the masters of XXth century art, Salvador Dali is both one of the most controversial artists and one of the most popular.

Influenced early on by Impressionism, he left his native city of Figueras for Madrid. Soon thereafter, he became one of the first Catalan Impressionists.

He officially joined the Surrealist movement in 1929.

His fascination with psychoanalysis transpires throughout his work, especially through his « paranoiac-critical » method, whereby the artist delves into his psychoses and paints his deeply rooted obsessions.

Often criticized for his provocations, his taste for money and his provocative political positions, Dali created a buzz everywhere he went and quickly became a media event.

He who nicknamed himself the « Polymorphous Pervert» centered his works around intriguing, erotic universes that upset the art world.

Adoration and criticism blend amorously whenever his name is mentioned, but the genius of Salvador Dali, how he works both the paint brush and public opinion is undeniable