



The Greatest Painters of the world : From impressionism to surrealism and abstract: Robert DELAUNAY

HD



Directed by Jacques VICHET

French Version
English Version

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In 1904 Robert Delaunay exhibits at the Autumn Salon then at the Salon of the Independents.

Throughout this period he paints in a Neo-Impressionist style, mainly influenced by Paul Cézanne

After his military service he frequents the Cubist milieu but develops his own style.

In 1909 he paints his first Eiffel Tower, and the next year marries the painter Sonia Terk, his collaborator in numerous artistic projects, who becomes Sonia Delaunay.

In 1912 he holds his first solo exhibition at the Galerie Barbazanges in Paris and debuts the Window series, and then creates the first painting in his series of Disks, abstract works with circular forms.

From 1914 to 1920 he lives in Spain and Portugal and makes friends with Sergei Diaghilev, Igor Stravinsky and Diego Rivera, then returns to Paris.

Two years later he organizes an exhibition of his works at the Galerie Paul Guillaume and begins his second Eiffel Tower series.

In 1924 he dedicates himself to a series of Runners, then tackles the creation of his frescos for the International Exposition of Decorative Arts in Paris.

Finally, he completes the murals for the *Palais des Chemins de Fer* and the *Palais de l'Air* at the International Exposition of the Arts in Paris.

His final works are the decorations for the sculpture room at the *Salon des Tuileries* in 1938.