



The Greatest Painters of the world : From impressionism to surrealism and abstract: René MAGRITTE



Directed by Jacques VICHET

French Version
English Version

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A documentary of 52'

High Definition

HD Cam & Digital Betacam 16/9

René Magritte discovers Futurism in 1919 and De Chirico in 1922.

He paints his first Surrealist composition in 1925.

From then on, his art will attempt to evoke the mystery of our perceived reality, if we step away from our routine, habitual logic.

His works often plays with the difference between an object and its representation.

He participates in the activities of the Belgian Surrealists and later those of the French group, living near Paris from 1927 to 1930.

Despite stormy relations with De Chirico, he will participate in all the large Surrealist expositions.

By way of an impersonal figurative technique, just as cautious as it is attentive to visionary suggestions.

He carries out a systematic interrogation of the relationship between things-between their hypothetical reality, the words that designate them, their image and their conceptual content.

This confrontation open the doors of the imagination.

Magritte's work will be marked by his mothers suicide by drowning, when he was 14 years old.

Elements of this event will often appear in his paintings.