



The Italian Renaissance: Raphaël



HD

Directed by Jacques VICHET

A documentary of 52'

French version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Another of the key figures of the Italian Renaissance was Raphaël, he showed great talent from a young age, and was admired by all.

Trained by Il Perugino, Raffaeollo Sanzio, called Raphael became famous thanks to his paintings commissioned by the pope Julius II, and especially because he decorated the rooms and the Gallery of Lodges at the Vatican.

Around 1500, Raphael was already considered as a full-blown master, with works like « Sposalizio ».

Many a great artist was inspired by his work, the subtlety of his drawing, and his use of colour. Delacroix, Ingres,... a great number of artists were avid fans of his art.

In 1504, he settled in Florence where he studied the techniques used by the painters of his time: Leonardo da Vinci, Michaelangelo... These masters inspired him by their anatomical drawings and their representations of light.

His compositions, much like his madonnas, exhibit surprising balance and purity of lines, like «The Beautiful Gardener» on display at the Louvre and « Madonna with a Chair » in Florence.

After the death of the Pope in 1513, his successor Leon X named him Head Architect of St Peter's Basilica. During this fastuous time, the artist also created tapestries for the Sistine Chapel, plans for the Pandolfini Palace as well as numerous paintings and frescoes.

The greatness of his work continues to be recognized today; people admire the delicacy and the beauty of pieces such as the images on the tapestries of the Sistine chapel, or paintings like "The three Graces" or the series of Virgins and Madonnas. (

Raphael's works grabbed the eye of his peers and heavily influenced European art in the following centuries.