



The Greatest Painters of the world : From impressionism to surrealism and abstract: Raoul DUFY



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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The artistic career of Raoul Dufy, accompanying the Parisian avant-garde of the early century, makes him a very original painter.

Raoul Dufy classmate of Braque at Le Havre, friend of Marquet, admirer of Matisse, he passes through Impressionism and Fauvism and is under some influence from the cubists as well.

He takes an interest in the decorative arts (fabrics, draperies, ceramics and decor) starting in the 1910s.

He also begins to frequent the racetrack and develops an aesthetic taste for the spectacle of the crowds, horses and movement.

Within the next decade he arrives at his own pictorial style, very concise and vivacious, characterized by a free and agile line-work, with clear, autonomous washes of color in relation to the contours, and all this applied to cheerful and lively subjects (seasides, races, towns, orchestras, etc).

Amazingly suggestive with watercolors and drawings, he is also the creator of the gigantic decoration *la Fée électricité* for the Universal Exposition.

In the beginning of the 1940s, he paints the cartoons for the great tapestries "Collioure" and "Le bel été."

Dufy also excels in the design of theater costumes and decorations for the Comédie-Française.