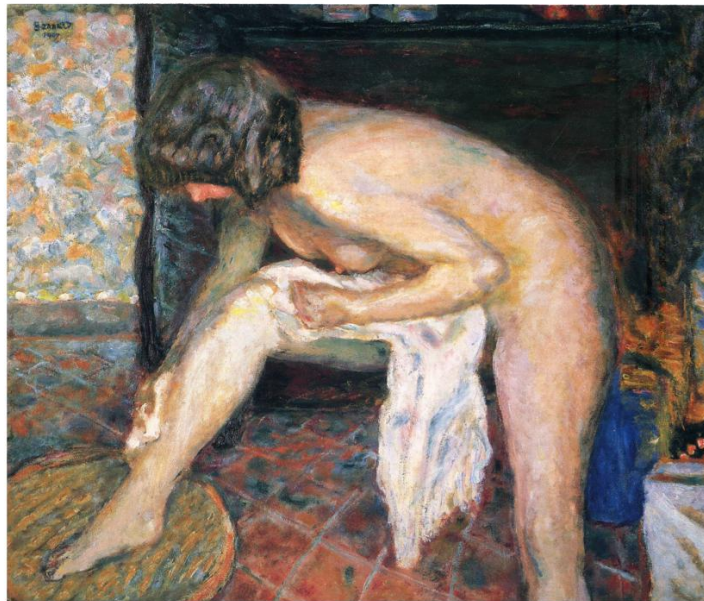




The Greatest Painters of the world : From impressionism to surrealism and abstract: Pierre BONNARD

HD



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Pierre Bonnard was fascinated by drawing and colour.

He studied at the Academie Julian before being admitted to the École des beaux-arts in Paris where he met Vuillard with whom he became close friends.

He discovered the work of Gauguin, Degas, Monet and Cézanne.

A post-impressionist artist, he was part of the group of artists the Nabis.

Very interested by the fashion for all things Japanese, his work was particularly known for his unusual conception of perspective and space.

He was given the nickname « Nabi japonard ».

Some of the characteristic qualities of the movement were: a love of colour, the simplification of form, and the sublimation of daily life, to which the Nabis attributed a timeless character.

Bonnard seems to have found his voice by returning to a sort of impressionism, bringing a sense of mystery to the external appearance.

He painted a number of nudes, all of Marthe, the model who became his wife, associating them with motifs from his daily life (garden, fruits).

The study of his wife doing her toilet became a vital work of the period, in the early twentieth century.