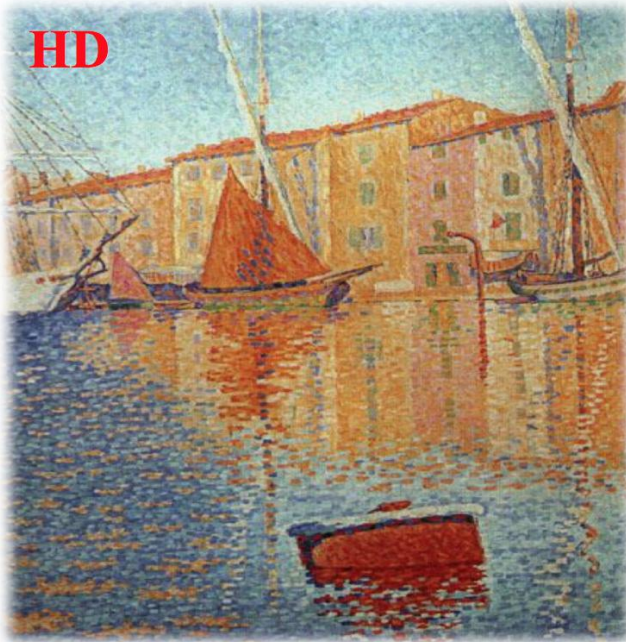




The Greatest Painters of the world : From impressionism to surrealism and abstract: Paul SIGNAC



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Paul Signac was a French landscape painter, close to the Libertarian Movement.

Along with the painter Seurat, he created Pointillism. He also created the technique of Divisionism.

He began painting in 1882, in Montmartre, Paris. He was self-taught, and was influenced by the Impressionists.

Signac worked with Seurat and Pissarro, with whom he formed the group of « Scientific Impressionists ».

In comparison with Seurat, Signac created his paintings more spontaneously, more intuitively, and with a use of more luminous color.

Most of the major painters made a kind of pilgrimage to Signac's villa in Saint Tropez.

Various figures gathered there, such as Matisse, Derain and Denis.

He was a sailing enthusiast and owned a small yacht with which he sailed along the French seacoast.

After having had more or less social perspective in his work in the 1890s, he started to focus on landscapes devoid of characters, with a much freer palette and a greater use of color.

Among his paintings: « Portrait of Fénéon », « Women at the Well »... landscapes of Brittany and Normandy, Mediterranean paintings: « Yellow Sail in Venice ».

Starting in 1913, he began to make frequent trips to Antibes with his second wife, Jeanne Selmersheim-Desgranges, who was also a painter and was named Official Painter to the Navy in 1915.

In 1929, he began a series of watercolors on the ports of France. This project led him to visit numerous coastal regions.