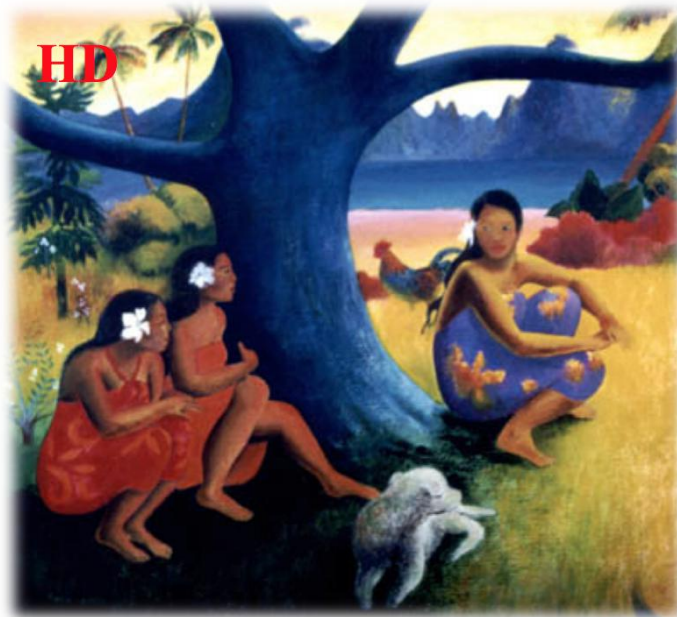




The Greatest Painters of the world : From impressionism to surrealism and abstract: Paul GAUGUIN



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Paul Gauguin is a post-impressionist painter, thought to be one of the most important French painters of the XIXth century.

Formerly employed at the stock market (la Bourse), he resigned his job in 1882 in order to devote himself to his passion: art.

He settled in Rouen, where Camille Pissarro guided him in his discovery of impressionism, and he painted almost forty pictures of different views of the town.

Unable to make a sufficient living from his art, he joined the group of impressionists and participated in their last five exhibitions.

He left to live in Tahiti in 1891 where, influenced by the tropical environment and Polynesian culture, his work developed a new power.

The essential characteristics of his art didn't change, but he developed a new level of expression in his use of colour, and perspective, and his forms became fuller and more voluminous.

His experiments with colour, and his art in general had a strong influence on the evolution of painting, particularly Fauvism in the 20th century.