



The Greatest Painters of the world : From impressionism to surrealism and abstract: Paul CEZANNE



Directed by Jacques VICHET

A documentary of 52'

French version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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At the end of the 19th Century, Paul CEZANNE hid himself away to pursue his search for the Absolute in painting.

He let himself become completely absorbed in the landscapes that surrounded him in Estaque, Gardanne and Aix, and in the search for the intense sensations which he believed to be the painter's only real truth.

He was the instigator of the trend which brought many of the major post-impressionist artist to the South of France.

Born in Aix in 1839, CEZANNE always felt a strong attachment to his native Provence, and it was in Aix that he died in 1906.

« When I was in Aix, I felt that I should be happier elsewhere, but now that I am here, I miss Aix ».

When CEZANNE was not in Aix, he lived and worked in Estaque, a small fishing village, beside the Mediterranean, or in Gardanne, where he lived from 1885 to 1886 with his partner and child.

He never tired of painting the landscapes of Provence.

Paul Cézanne after an Impressionist period, sought to analyze the structure of pictorial representation.

While the Impressionists used small touches, he utilized impasto in order to bring out geometric shapes.

Cézanne's evolution is striking in his successive representations of Montaigne Sainte-Victoire, located to the east of Aix-en-Provence.

In the painting from 1904, Cézanne is approaching Cubism.