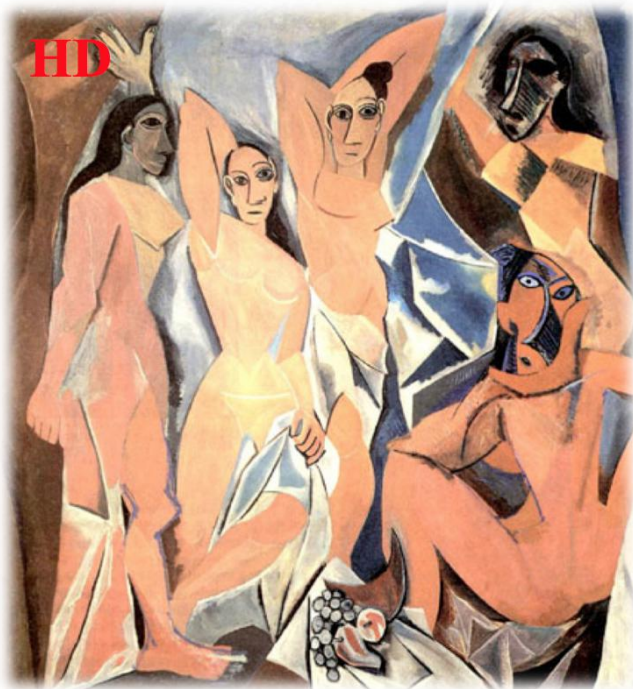




The Greatest Painters of the world : From impressionism to surrealism and abstract: Pablo PICASSO



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Picasso is considered as the founder of Cubism, and he is one of the greatest artists of the XXth century, both by his technical talents and by his political activism.

Picasso's Blue Period, between 1901-1904, began with the suicide of his friend, Carlos Casagemas, which explains why it is centered on the melancholic subject of death, old age and poverty.

But it is nonetheless satirical.

The Pink Period, beginning in 1905, is based on the use of "reddish" colors.

Joy and existential angst are explored. The works of the artist remained melancholic and overcome with love.

From 1907 to 1909, Picasso's work was influenced by African art, especially Congolese art

. From 1907 to 1914, like Georges Braque he created paintings that would later be called "Cubist".

These paintings are characterized by a reflection on geometry and the representation of shapes.

The Ladies of Avignon (1907) is the last oil on canvas painting.

It is considered as marking the beginning of Cubism ; it is one of the most important paintings in the history of art because it puts forth new stylistic and conceptual models.

Later, he painted very violent paintings that depict deformed, convulsive creatures, caught in the grips of hysterical rage. Woman in a Chair (1926) etc.

In 1937, Picasso began working on Guernica, an artwork that symbolizes the horror of war and the anger Picasso felt at the death of so many innocent victims.

His desire to depict personal hell from within was undeniably influenced by the work of the Surrealist poets.

However, he adopted for a more pragmatic approach to the Surrealist method of « dream copied on a canvas ».