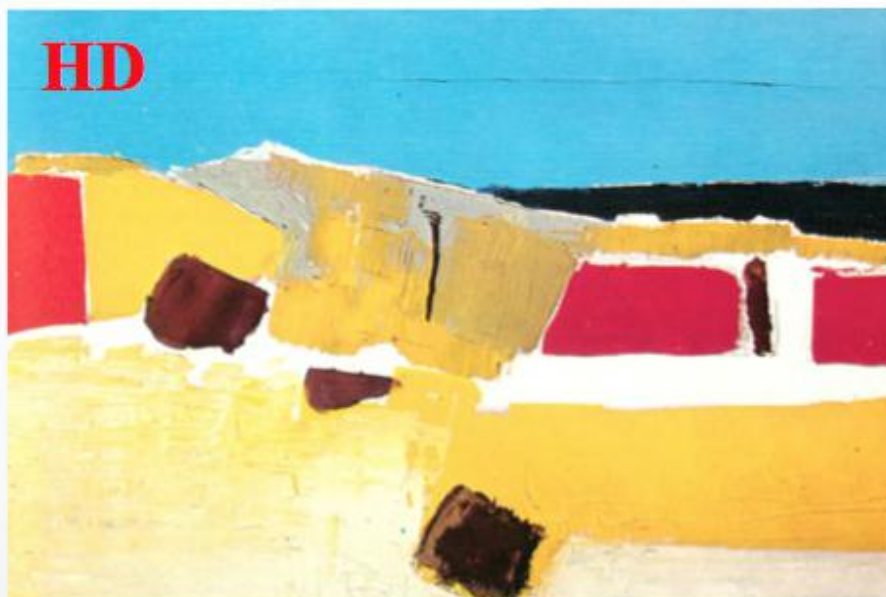


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## The Greatest Painters of the world : From impressionism to surrealism and abstract: Nicolas de STAËL



Nicolas de Stael was born on January 5, 1914 in St. Petersburg. He was a French painter of Russian origin ( ? wiki).

Nicolas was an enthusiast of French literature and Greek tragedy.

But he was also interested in painting. In museums and galleries he discovered Rubens and the contemporary Belgian painters, James Ensor and Perneke.

Nicolas de Stael's career stretched over a period of fifteen years, from 1940 to 1955. He created a number of works, influenced by Cézanne, Matisse, Van Gogh, Braque, Soutine and the Fauvists.

His painting was constantly evolving. From the somber colors of his beginnings, it ended in the exaltation of color, as seen in the « Grand Nu Orange ».

His paintings are characterized by thick layers of juxtaposed paint. He used paint as a material, moving from palette knife impasto techniques to a more fluid painting style.

He used all the techniques, all the materials : gouache, inks, oil, canvas and paper.

Nicolas de Stael moved from stick shape compositions to more extensive shapes, more aerated, using large planes of color.

He refused all labels and trends, like Georges Braque, whom he admired. He worked relentlessly, destroying as many works as he created.

De Stael died at the age of 41 by jumping out the window of his workroom at Antibes.

He is buried in the cemetery of Montrouge.

Directed by Jacques VICHET

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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