



## The Greatest Painters of the world : From impressionism to surrealism and abstract: Marc CHAGALL



**Directed by Jacques VICHET**

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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A XXth century master painter, Marc Chagall left his native Russia and settled down in France in 1910.

His interest in the work of the Fauves painters inspired him to use pure, light and playful colors. Cubism painting led him to appreciate the deconstruction of objects and space.

The First World War brought him back to Russia, where he developed for a time a fascination with the Russian Revolution.

He engaged in the beginnings of Surrealism. In his works, he expressed his entire life, his nostalgia for his native village of Vitebsk and for Russian landscapes.

Back in France after the war, and marked by Jewish tradition and Russian folklore, he elaborated a very personal iconography around recurring characters.

Over two decades, he worked with new modes of artistic expression, including ceramics, mosaics, tapestry and stained-glass windows.

These mediums became his preferred modes of expression in rendering the Biblical message.

At the request of Ambroise Vollard, an important art dealer of the time, Chagall produced many series of illustrations:

« Dead Souls » by Gogol

« The Fables » by Jean de La Fontaine

« The Bible »

The works of Marc Chagall explode with bright colors and are sometimes considered naive, but the themes broached by the artist are nonetheless serious.