



The Italian Renaissance: Leonardo da Vinci



Directed by Jacques VICHET

A documentary of 52'

French version

English Version

High Definition

HD Cam & Digital Betacam 16/9

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Leonardo da Vinci, the great Renaissance painter, played an important role in the history of Art.

He was a man of many talents : artist, scientist, engineer, inventor, anatomist, painter, sculptor, architect, urbanist, botanist, musician, poet and philosopher, he was the archetype of the Renaissance man: curious and inventive.

Raised in a Tuscan village that bears his name, Leonardo da Vinci was trained in the workshops of Verrocchio and Uccello before joining the Guild of St Luke, the painters' guild.

His style and his developments in iconography marked a turning point in the modes of painting, as did his technique « sfumato », a technique using a subtle graduation of tone.

He created « The Last Supper », « Mona Lisa », « The Madonna of the Rocks » and the fresco « The Battle of Anghiari » at the Palazzo Vecchio.

After having created « The Madonna of the Rocks » for the chapel of San Francesco Grande, and the « Equestrian Statue of Francesco Sforza », he became famous throughout Italy.

But for this multi-talented genius, art is intimately linked to the sciences and to techniques. And as such, he demonstrated his capacities as a military engineer, an urban planner, a biologist, a physician and also foresaw many future inventions like the airplane, the parachute and the submarine.

It is a shame that some of the techniques used by Da Vinci did not better withstand the passing of time.

As an artist who was constantly creating, he left behind many incomplete works.

He ended his days at Clos Lucé, at the court of King François 1st.