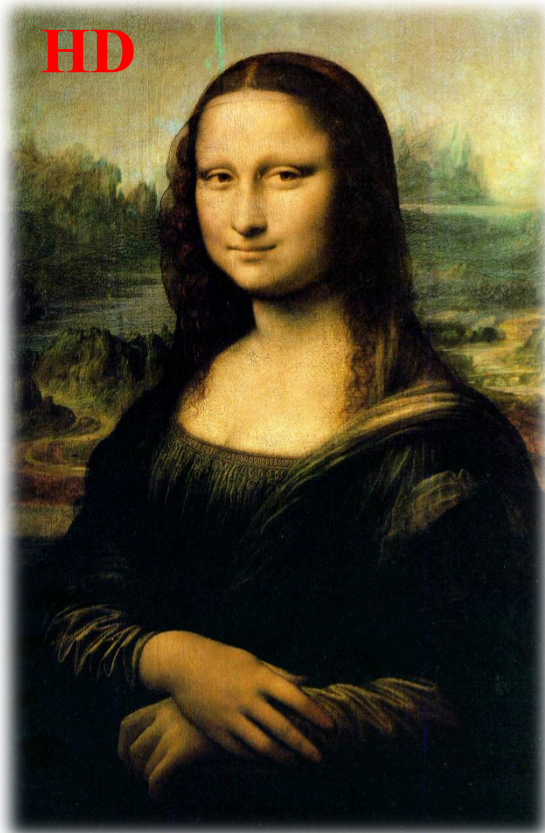


## Leonardo da Vinci, at the french court



There is no need to introduce Leonardo da Vinci, Italian painter and great mind, an artist, scientist, engineer, inventor, anatomist, painter, sculptor, architect, urban planner, botanist, musician, poet, philosopher and writer.

In September 1515, Francis the 1st conquers Milan as the new king of France, with the battle of Marignan. In November 1515, Leonardo begins the planning of the Médicis quarter in Florence.

Francis the 1st, fascinated by his talent, invites him to France.

Leonardo leaves for France in 1516 with his assistant-painter Francesco Melzi and Salai where his new protector and patron, King Francis the 1st, settles him in the Cloux Manor – the Clos Lucé chateau, where he spent his infancy.

Many myths have been spread about Leonardo da Vinci, notably that he designed the Chambord chateau, which served as inspiration for Chenonceau, Azay-le-Rideau and even Cheverny.

The legend also speaks of a 64 year-old da Vinci crossing the Alps on his mule, carrying his three masterpieces: Saint John the Baptist, Virgin and Child with Saint Anne, and the Mona Lisa, now exhibited in the Louvre in Paris.

The central figure of the French Court under Francis the 1st, he is also one of the King's best friends, who gave him many projects and works.

**Directed by Jacques VICHET**      A documentary of 52'

*French version*      High Definition  
*English Version*      HD Cam & Digital Betacam 16/9