



## The Greatest Painters of the world : From impressionism to surrealism and abstract: Jean MIRO



**Directed by Jacques VICHET**

A documentary of 52'

*French Version*

*English Version*

High Definition

HD Cam & Digital Betacam 16/9

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Jean Miro is one of the main representatives of the Surrealist movement.

First influenced by Fauvism, then Cubism, he joined André Breton's Surrealist movement.

After a first trip to Paris in 1920, he decided to split his time between the French capital and Spain.

In Paris, he frequented Picasso, and also Pierre Reverdy and Tristan Tzara, and even took part in the Dada movement.

Closely tied to the Surrealists, his exhibition in Paris in 1925 was considered a major event, illustrative of the movement.

But of all genres, Dadaism moved him the most.

Painter, ceramist and sculptor, his great imagination, humor and inventiveness is revealed in the way he brings new light to the objects and shapes that surround him.

The collection of works he left behind is immense, on par with the talent, imagination and creativity of this exceptional artist.