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## The Greatest Painters of the world: From impressionism to surrealism and abstract: Georges ROUAULT



**Directed by Jacques VICHET** 

French Version English Version

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**High Definition** 

HD Cam & Digital Betacam 16/9

He abandoned all conventionality and adopted a new, original style of

Georges Rouault is counted as one of the greatest french artists of the twentieth century.

He was at the same time a painter, a draftsman and a remarkable writer.

Son of a cabinetmaker, he has been initiate to painting by his grandfather who was fond of Courbet, Manet and Daumier.

After an apprenticeship as a glass painter and studies in Gustave Moreau's atelier.

Asserts himself through a religious fervor and a hatred for the bourgeois hypocrisy that drives his revolt (somber and caricatured watercolor portraits of prostitutes, clowns and judges).

But meditation and the search for greatness appease his virulence.

His etchings attain the purest intensity, while his paintings combine a rich subject matter and sumptuous colors lined by black with a rigorous starkness of the figures and landscapes.

expression in his design as well as his colors, whose passion and lyricism A documentary of 52' make him the first of the Expressionists.