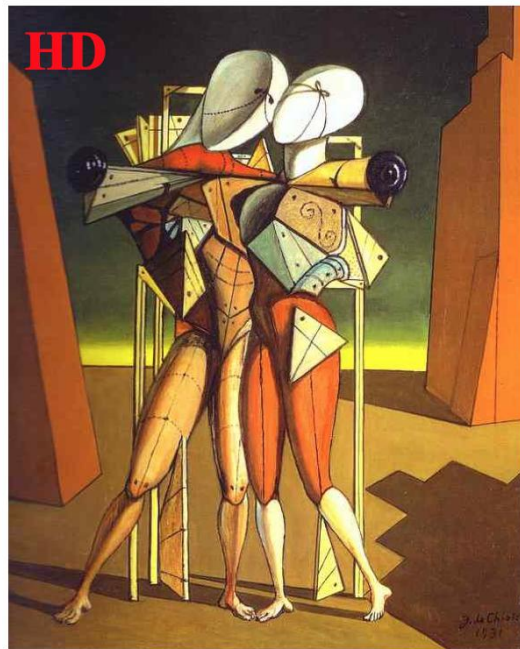




## The Greatest Painters of the world : From impressionism to surrealism and abstract: Georges CHIRICO



**Directed by Jacques VICHET**

A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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Giorgio De Chirico devotes himself to drawing and painting from very early. He already observes the things around with painters eyes. At the age.

He already sees the world around him with the eyes of a painter.

At the age of 12 his father sends him to the Fine Arts Academy in Athens.

Having arrived in Paris in 1911, he is the inventor of Metaphysical Painting, concerned with revelation.

Guillaume Apollinaire is the first to be fascinated by the painter and, from 1913, introduces him to the social circle frequented by Picasso, Derain, Braque, Picabia...

From the early 1920s the oneiric, prophetic aspect, and the subtle incongruities and shifts seen in his works have an immediate resonance with the budding Surrealism of artists like Magritte, Ernst or Picabia.

Chirico explores the theme of the double in paintings where he depicts himself aside his mother, his brother, or mirrors.

He also paints portraits, horses, still lifes and characters from Greek mythology.

André Breton once saw him as the demiurge of a developing "modern mythology" before later accusing him of anti-modernist regressions.

Chirico enjoys obfuscating and confusing the issue of his art, creating the enigma that will be his trademark.

Chirico will illustrate several works, conceive opera decorations and costumes and write (novels, short prose).