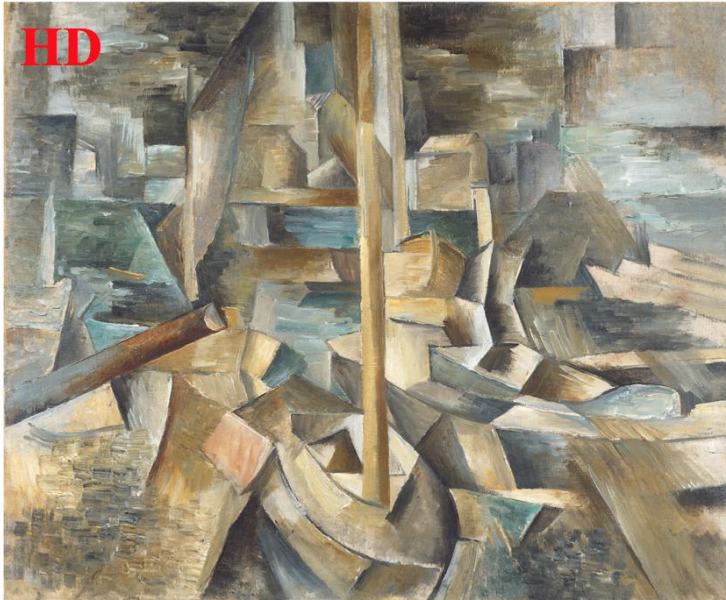




## The Greatest Painters of the world : From impressionism to surrealism and abstract: Georges BRAQUE



**Directed by Jacques VICHET**

A documentary of 52'

*French Version*

*English Version*

High Definition

HD Cam & Digital Betacam 16/9

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George Braque's refined his vocation as a painter over the course of his life.

In 1899 he debuts as an apprentice painter and decorator before going to Paris in 1903 to study fine arts.

After this he makes his first paintings inspired by Impressionism in 1905, before moving closer to Fauvism with compositions such as the *Port de l'Estaque* in 1906.

From 1908 on his works break with traditional aesthetics.

To do this he works with Picasso on recomposition and geometrization.

This leads to the creation of paintings such as *Violon et palette* in 1909.

After that he pushes his research even further in his paintings, then tries his hand at sculpture and engraving.

With Picasso, Braque is the cofounder of the Cubist movement that will dominate the beginning of the 20<sup>th</sup> century.