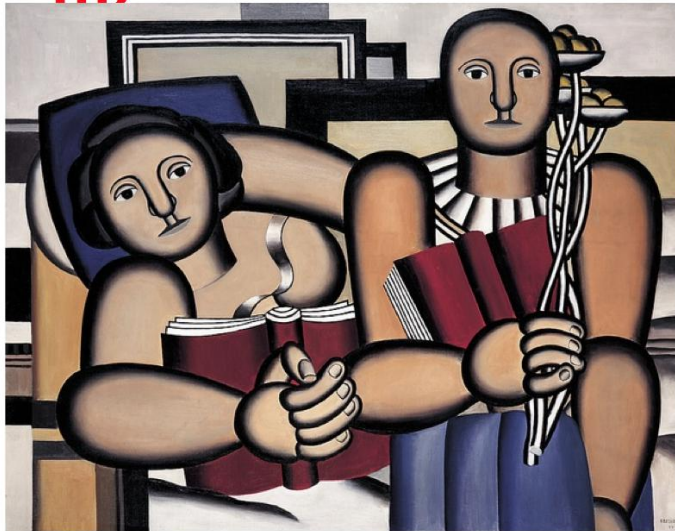




The Greatest Painters of the world : From impressionism to surrealism and abstract: Fernand LEGER

HD



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Fernand Léger was born in Argentan, Normandie on February 4, 1881.

In 1900, he settled down in Paris where he was admitted to the Ecole des Arts Décoratifs.

His first paintings were influenced by Impressionism.

Suffering from pulmonary illness, he went to stay with a friend in Corsica.

While there he discovered the light of the Mediterranean.

Back in Paris in 1907, he met numerous painters including Paul Cezanne.

His work was interrupted when he was drafted in 1914. He got married and moved to Vernon.

He introduced a new concept to his works: mechanical elements, that enabled him to render modern life.

The twenties were a fastuous time: many commissions, many works and meetings.

He even worked for film. His first major exhibition took place in Chicago in 1935.

When war was declared in 1940, he left France for New York.

There he found his exiled artist friends. This American period was marked by working on contrasts...

Back in Paris in 1945, he entered the French Communist Party.

He defended new ideas like the New Realism movement in art.