



The Greatest Painters of the world : From impressionism to surrealism and abstract: Edouard MANET



Directed by Jacques VICHET

French Version
English Version

©2015

A documentary of 52'

High Definition
HD Cam & Digital Betacam 16/9

Edouard Manet is considered to be one of the fathers of impressionism.

What differentiates his work from other painters of the movement was his scrupulous quest for realism, he did not use the new techniques for colour and light which were common amongst painters of the era.

In 1850 he joined Thomas Couture's studio, where he started his artistic training.

In 1860 he presented his first works, the portraits of M and Mme Auguste Manet.

Barred from the official exhibitions after a number of his works caused scandals , he became friends with Degas, Baudelaire, and Zola who had a great admiration for him.

When he returned from the Franco-Prussian war in 1870, Manet offered his support to the impressionists including Auguste Renoir and Berthe Morisot.

More and more he abandon his workshop to paint landscapes.

Manet also painted still lifes, as these sold better than portraits, he did so for financial reasons but they were nonetheless a great showcase for his artistic talents.