



The Greatest Painters of the world : From impressionism to surrealism and abstract: Claude MONET



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Claude Monet was one of the founding fathers of the impressionist movement, alongside Auguste Renoir. His passion for art developed at a very young age.

He sold his first caricatures at 17, signing them O Monet, and met Eugène Boudin, of whom he later said « If I became a painter, it was entirely thanks to Eugene ».

After discovering the work of Turner, he became fascinated by the reflection of light on water.

In 1883 he moved to Giverny, where he stayed for more than forty years.

He painted landscapes, but his work struggled to capture nature's fleeting moments, rather than representing inherent states.

He created and then painted the famous bassin aux nymphéas of which he painted a series of 12 paintings.

Claude Monet sought precisely to renew this language in both substance and in form.

He wants to seize the present instant, that is to say a fleeting reality that will already have changed an hour later.

Light plays an essential role. It has to do with suggesting an impression or an emotion captured by the human eye.

The brush strokes are visible, there is a systematic haziness, the drawing is not primordial (the boats are stylized, reduced to a few dark marks).