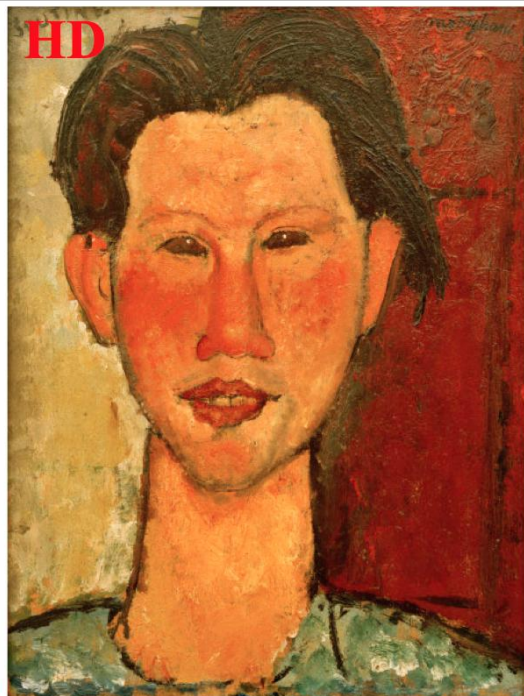




The Greatest Painters of the world : From impressionism to surrealism and abstract: Chaim SOUTINE



Directed by Jacques VICHET

French Version
English Version

©2015 IN PRODUCTION HD Cam & Digital Betacam 16/9

A documentary of 52'

High Definition

Chaim Soutine was born in 1893 in a small village in Belarus, which was dominated by the Russian Empire at the time. His childhood is marked by poverty and the exacerbated pressure of Jewish traditions.

He arrives in Paris in 1913 at the age of 20 and encounters the greatest painters of the time, like Picasso, Matisse and Modigliani.

Soutine leaves to practice his art in Céret, a small town in Catalonia. The 3 years he spends there prove to be his most essential and inventive period, even if he isn't able to sell a single painting.

At first rejected by the critics, he knows success in the beginning of the 1920s, thanks to the rich American collector, Doctor Barnes. It is the beginning of the artist's fortune.

Chaim Soutine does not give any key to help explain the singularity of his work, leaving no written trace or any correspondence with his contemporaries.

All that's certain is that it is the reflection of a life of suffering and years of exile. He paints to conjure his existential anguish.

His style lays somewhere between Van Gogh and De Kooning but remains resolutely unclassifiable in its aesthetic approach.

The chaos of the shapes and colors transgresses all the conventions of representation. His paintings, the product of aggressive brush strokes, reflect an absolute fury of paint.

He dies of a heart attack at the age of 43. He is the last of the cursed painters.