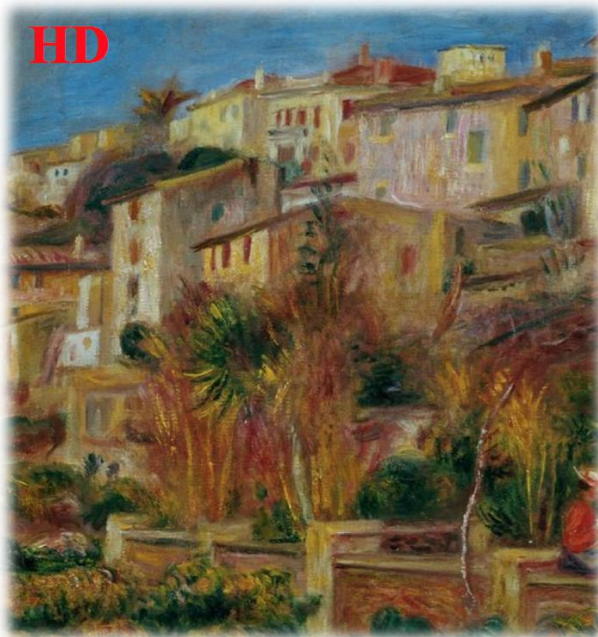




## The Greatest Painters of the world : From impressionism to surrealism and abstract: Auguste RENOIR



**Directed by Jacques VICHET** A documentary of 52'

*French Version*  
*English Version*

High Definition  
HD Cam & Digital Betacam 16/9

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In 1862, at the age of 21, Renoir was accepted into the Ecole des Beaux-Arts in Paris and began working in the atelier of Charles Gleyre, where he met Claude Monet, Frédéric Bazille and Alfred Sisley.

His time with Monet in Grenouillère (Croissy sur Seine, near Paris) played a decisive role in his career.

There he painted outdoors, and this led to a change in colors and fragmented brushstrokes.

He learned to render light and no longer limited himself to using black for shading.

From that moment on, Renoir became an Impressionist. It is ironic that Monet kept painting landscapes, while Renoir leaned towards figurative painting.

His works were exhibited with the Impressionists from 1874 to 1878. He created his masterpiece, « The Bal at the Moulin de la Galette » at Montmartre in 1877 (Paris, Orsay Museum).

The nude portraits he created first by calling on professional models, then by asking young women he would meet here and there, whom he would pay by offering them the portrait, flowers or fashionable hats.

From 1890 to 1900, Renoir's style changed once again.

He was no longer a pure Impressionist nor was he working in the style of the « Ingres Period », but somewhere in between. He retained Ingres' subjects, but developed more fluid strokes.

In 1903, he settled down with his family in Cagnes-sur-Mer, the climate there was beneficial to his health. Renoir was by then a major figure in the world of western art.

He participated in the Salons d'Automne in Paris and his works were exhibited throughout Europe and the United States.