



The Greatest Painters of the world : From impressionism to surrealism and abstract: Andre DERAINE



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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André Derain was a great French painter, and one of the founders of Fauvism.

He studied from 1898 to 1899 at the Academie Camillo and was taught by Eugene Carriere.

It was at the academy that he made friends with Henri Matisse, the two met when they were copying paintings at the Louvre museum.

He attended Van Gogh's first exhibitions, and exhibited his first paintings at the Salon d'automne.

He joined Matisse in Collioure in 1905, and there developed the style for which he would become famous: bright colours, simple lines, clear composition.

He became known as one of the primary representatives of Fauvism.

After 1906, he appears to have been influenced by Gauguin, his colours became more sombre.

His reputation soared to new levels when he received the Carnegie Prize in 1928 and he exhibited his work around the world: London, Berlin, Frankfurt, Dusseldorf, and New York.

Derain's work is primarily pictorial but he also created the decors, and costumes for several ballets, illustrated about thirty books, as well as being recognised as an accomplished sculptor.