



The Greatest Painters of the world : From impressionism to surrealism and abstract: Amedeo MODIGLIANI



Directed by Jacques VICHET

French Version
English Version

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A documentary of 52'

High Definition
HD Cam & Digital Betacam 16/9

Originally known as a figurative painter, Modigliani became famous for his so-called modern paintings and sculptures, with faces that resemble masks and elongated shapes.

In 1906, first influenced by Toulouse-Lautrec, he drew his inspiration from Paul Cezanne, from Cubism and from Picasso's Blue Period.

He became well-known for the furious pace of his work. He never retouched or altered his paintings but those who posed for him said that it was like having their soul laid bare.

In 1916 and 1917, Modigliani painted his famous series of nude portraits, which includes 30 paintings. They depict models in various positions, seated, standing or lying down, their nudity idealized.

The female body forms the focus point of these paintings; spatial dimensions and objects are relegated to the background and occupy a secondary role.

These representations do not hint at anything mythological or historical; they are purely and simply representations of nudity.

These representations nonetheless belong to the tradition of the Nude Venus who constituted the predominant subject of nude portraits from the Renaissance to the XIXth century.

However, Modigliani drew on the masters of the Italian Renaissance, like Titian and Botticelli, whose work preceded the era of academic painting.