



## **50** years of talents at the Don Camilo : « The Documentary »



**Directed by Claude DRUHOT** 

A documentary of 52'

French version English version on demand

High Definition Digital Betacam 16/9 In the 1960s, there were more than twenty cabarets, or diner-shows, in Paris where young performers, with nothing but their ambition and talent to go on, could try their luck before a live audience, the only true test of their skills.

Most of these cabarets have disappeared, only one upholds the tradition today: the Don Camilo.

At this diner-show on the Rue des Saints-pères, impersonators, singers, men and women of words and of laughter, have all worked the stage.

Many of those who started out on this stage went on in later years to fill the Olympia and the Bobino.

Michel LEEB, Jean ROUCAS, and Thierry LE LURON did their first performances here.

Serge REGGIANI, Charles TRENET, and Léo FERRE were happy to put in the hours here on their way to future glories.

More recently Serge LAMA, Laurent RUQUIER, and Laurent GERRA perfected their first shows here.