



## North India : Rajasthan, Delhi, Agra



Rajasthan, or “the land of the Gods” is, without a doubt the most colourful state in India.

Its harsh landscapes, half desert, half arid hills, stand in stark contrast against the brilliant colours of the local dress.

Rather like a fairytale kingdom, the state is scattered with magical cities: the blue shores of Jodhpur, the pinky-ochre tones of Jaipur, Jaisalmer with its golden sandstone fortress, the white palaces of Udaipur, and Pushkar, perched at the edge of its sacred lake.

Rajasthan still upholds the memory of these fierce little kingdoms, with their imposing forts, their sumptuous palaces and the incredible life of luxury of their maharajas.

Delhi, the capital of India, is different from the country's other great urban centers.

A city of trade and government, Delhi is divided between New Delhi, whose population is relatively well off, and Old Delhi, loud and busy.

Delhi, the town which witnessed the rise and fall of an Empire, has, according to legend, been built and destroyed seven times.

It is said that anyone who tries to expand the city will see their empire fall, a prophecy which has come more than once.

The Red Fort, the Grand Mosque, the Gurudwara Sis Gank and countless other monuments line the narrow, bustling streets and of this traditional Indian city.

As the leading tourist destination in India, with nearly 3 million visitors per year, Agra holds some of the most beautiful monuments of India, including the famous Taj Mahal.

Agra was built by the first Moghol emperors who made it the capital of a flourishing empire.

Right beside the gardens of the Taj Mahal stands Agra's Red Fort, This significant XVIIth century Moghol monument is a powerful citadel of red sandstone.

That encircled the imperial city over its perimeter of 2.5km, with a great number of fairytale-like palaces, like the Jahangir Palace or the Khas Mahal, built by Shah Jahan, audience halls like the Diwan-i-Khas and two very beautiful mosques.

**Directed by Jacques Vichet**

A documentary of 52'

*French version*  
*English version*

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