



Inde: Bombay, Goa, Hampi



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Un documentaire de 52'

Version Française Version Anglaise Haute Définition Digital Betacam 16/9 With 15 million inhabitants, Bombay is an awe-inspiring city. The country's largest port, as well as its largest industrial and commercial centre, Bombay, or Mumbai is also the cinema capital, home to the many Bollywood studios.

When Mumbai was first occupied by the Maurya civilization, they replaced the older Elephanta caves with Hindu temples and dedicated them to Shiva.

Later colonised by the British, the town retains many traces of its British past.

The railway station Chhatrapati Shivaji Terminus, the Prince of Wales Museum, and the Gateway of India all remind us of the strong British influence in India.

The Mahalaxmi temple, dating from the 18th century, is the most popular place of worship for the Bombay's Brahmin population.

It is dedicated to the Goddesses Mahalakshmi, Mahakali and Mahasaraswati, all three bedecked with golden and pearl bracelets.

White sand, coconut palms, lush green paddy fields, flower gardens, these are the defining characteristics of the region of Goa.

A setting like this is perfect for sparking the imagination, and the region has always attracted young people looking for a new experience, particularly hippies. It was in Goa in the 1980s that trance music was first created.

Portuguese for 450 years, the region also has a strong religious heritage, a number of baroque colonial buildings and magnificent landscapes.

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