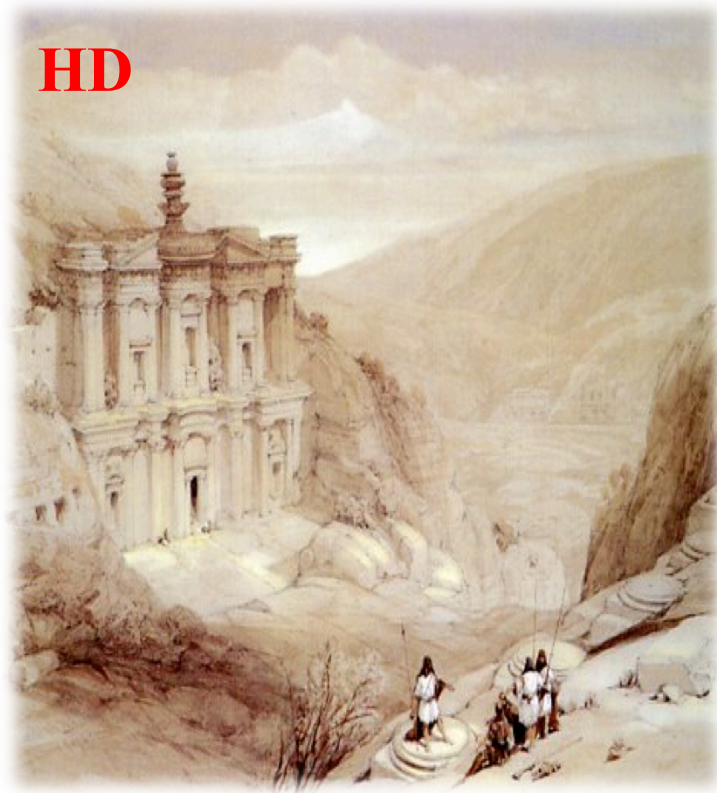




Egypt, David Roberts : A journey through Egypt and the Holy Land



HD

Directed by Jacques VICHET

A documentary of 52'

French version
English version

High Definition
HD Cam & Digital Betacam 16/9

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In the 19th century, before photography was invented, painters tried to capture realistic drawings of European monuments including cathedrals, and churches, as well as the Roman Greek and Egyptian temples etc..

David Roberts is the most well-known painter of that period because his subject matter was a little different: deserts, Egyptian temples and the biblical sites of the Holy Land.

After years of obscurantism, it was he who enabled 19th century Europe to discover the realities of the East.

In 1838, he achieved his ultimate dream : to discover Egypt and the Holy Land.

Having left Alexandria on a small boat, he travelled down the Nile as far as Abou Simbel, scrupulously capturing the temples along the river banks such as Philae in Aswan, Karnak and Luxor in ancient Thebes, Kom Ombo and Edfu.

In 1839, he left Egypt for the Holy Land, escorted by 15 Bedouins and 21 camels.

He visited Sinai, Petra in Jordan, Jerusalem in Palestine and Baalbek in Lebanon.

On his return to London, the 272 lithographs that he had made from his drawings earned him an international reputation.

This film looks at the work of David Roberts, and at the socio-artistic context of the period, helping us to rediscover the historic sites of the Middle East.