



China : Beijin



China is increasingly seen as the new world power thanks to the impressive expansion of its liberal economy.

But if you look beyond this race for modernity, China is still a country rich in legend and history, and it harbours a wealth of historic treasures.

Amongst the most beautiful are the Great Wall, and the Forbidden City in **Beijing**. Also called « the Dragon of Ten Thousand Flowers » the Great Wall of China is a must-see for those visiting the country. Stretching over 6,700km, it runs along the coastal border north of Beijing to the Gobi desert.

A series of Chinese military fortifications built in many phases and many sites between the IIIrd century BC and the XVIIth century, it was to mark and defend China's northern border.

The mysterious Forbidden City, the former residence of the Ming and Qing imperial dynasties, is one of the most beautiful monuments of China. Built in the early XVth century, the Forbidden City was thus named because the entry by the people was prohibited.

Listed a World Heritage Monument by UNESCO, this building covers a surface area of 72 hectares and includes 8000 different rooms. 24 emperors resided here in succession from 1420 to 1911.

A true city within the city, the latter left the Forbidden City only exceptionnally.

Less famous but just as emblematic, the Summer Palace was the former residence of the Imperial during the high heat of summer in the capital city.

Built in 1750 and destroyed in large part during the war of 1860, then restored atop its original foundations in 1886, the Palace is a masterpiece in the art of Chinese gardens.

It combines the natural landscape of hills and springs with human-made elements like pavillions, halls, palaces, temples and bridges, creating a exceptionnally aesthetic and harmonious ensemble.

Within Peking there are countless temples and gardens created during the course of the different dynasties, a few examples are the Lama Temple, the Temple of Heaven, the temple of Confucius, the Tiananmen square, the tombs of Ming and of Qing...

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Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition

HD Cam & Digital Betacam 16/9

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