



Cuba: In Hemingway's footsteps

HD



Directed by Jacques VICHET

French version
English Version

A documentary of 52'

High Definition

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Stepping foot in Havana is like taking a historic tour; from the great stories of buccaneering and the colonial era, through to the turbulence of recent years, brandished by the fever of Revolution.

From the 1950s, Havana has retained both the beautiful American cars which parade along the Malecon, and its memories of Ernest HEMINGWAY.

You can still visit his favourite bars (La Floridita, la Bodeguita Del Medio), his boat, the Pilar, his room at the hotel Ambos Mundos, and his house 'La Finca Vigia' which brings back memories of a golden age when Ava Garner would go skinny dipping in his swimming pool.

It was a fisherman from Cojimar, not far from Havana, who inspired the narrative of his Nobel Prize winning book « The Old Man and the Sea ».

His favourite bar « La terraza » is still marked by the memory of this illustrious character.

In the 50s, mafia godfathers and Hollywood stars would mingle in the corridors of the « hotel Nacional » or at the Tropicana, which is still to this day the largest outdoor cabaret in the world.

To this scant Cuban chronology, we have to add a few timeless ingredients: the famous Partagas cigars, Bacardi Rhum, the white sands of the Playas Del Este !