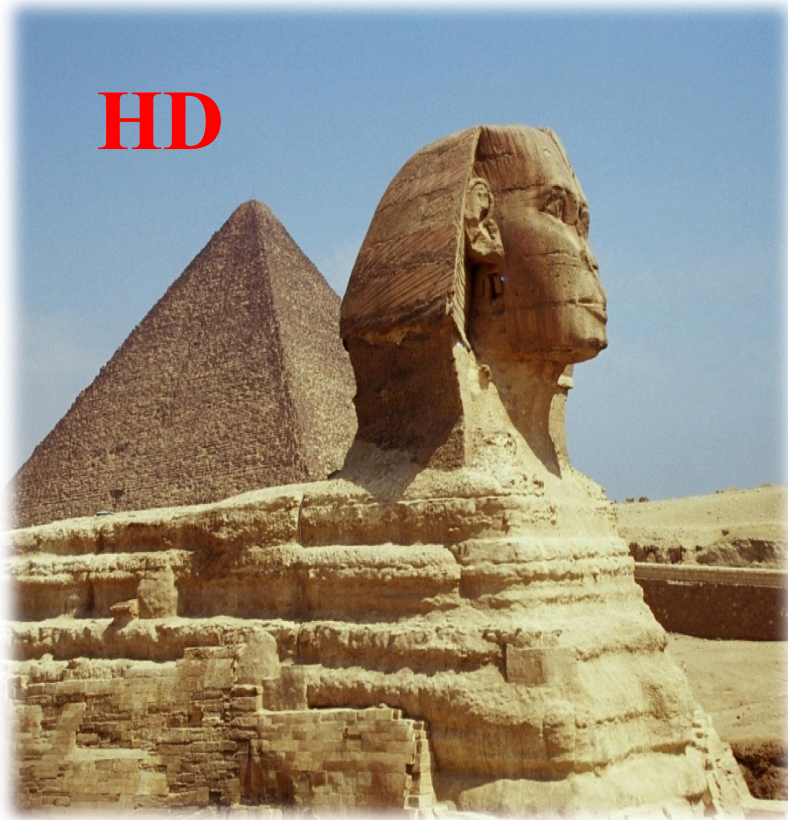




Egypt 1 : Cairo and Aswan



For some Cairo is captivating, for others unbearable, but it is impossible to remain indifferent to it.

It is one of the principal destinations on any visit to Egypt, whether one is passionate about history, or simply a fan of the cities of the Orient.

The buzz of the streets, its old quarters, ancient mosques, Coptic monuments, the medieval town of Fatimides, and the citadel of Saladin...these are some of the many important attractions of Cairo, a city famous for its prestigious role in history.

At the Museum of Archaeology, visitors admire the extraordinary treasure of Tutankhamen.

Of all the monumental relics left to us by the ancient Egyptians, the three pyramids of Giza, are undoubtedly the most impressive and the most symbolic of ancient Egyptian civilization.

Further to the South, is Aswan, a blue and white city perched on the banks of the first cataract.

Here, where the last of the African rage of the river breaks over the rocks, the town stands as a symbol of the passage from nature to civilization.

The constant dance of the Felucca on the waters of the Nile, the colour of the sun,... this is no doubt one of the most beautiful landscapes in Egypt.

Philae, once an island in the Nile (it was submerged in the 1970s), was the site of one of the best preserved Temples of Isis in Egypt.

The construction of the Temple was started under the reign of one of the last Egyptian Pharaohs.

Aswan is also famous for the Old Cataract, a large palace, built in 1899.

The palace rose to fame when it was chosen as the location for the film version of Agatha Christie's bestselling book: « Death on the Nile », in 1978. Sitting in the terraced gardens of the palace, one has a stunning view of the feluccas dancing on the waters of the Nile below.

Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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