



Lost Civilizations: Burma



Directed by Jacques VICHET

A documentary of 52'

French Version
English Version

High Definition
HD Cam & Digital Betacam 16/9

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Visitors from all over the world are drawn to Burma not only for its rich history, but also for its atmosphere, its smells and its warm hospitality.

Occupied by the Mons, the Burmans and the British, Burma has known a great may cultures.

Today, according to government classifications, the population is composed of seven peoples: Shans, Mons, Karens, Karenni, Chin, Kachin and Rakhine.

The town of Bagan provides evidence on a massive scale of the splendours of the civilizations of the past.

Built for the most part between the 10th and the 13th centuries, the monuments vary hugely in style and function, and they do not always appear to follow any chronological order.

There are influences from a multitude of different cultures: Sri Lankan, Indian, Tibetan, Mon, Burman....

The Bagan temples number more than 2000. Particularly splendid under a setting sun, they testament to the greatness of the Bagan Kings who ruled over the first Burmese Empire.

The Kings ordered the temples to be built in an effort to immortalise the splendour of the Bagan Kingdom.

Having passed through the gates of Sarabha, a IXth century relic, visitors can admire a breathtaking vista over the old town from the top of the Pashto Thatbyinnyu, before heading south to the Pashto Ananda, one of the most venerated temples.